

Senior class prepares to pass the crown

By Elizabeth Floodstrand

It's hard to believe that about only 1,251 days ago, we were naïve freshman wandering the halls surrounded by the maroon lockers, scared of getting lost in the halls as we scrambled to our classes.

But as we held our map of the school, and our class schedule, we were starting a whole new ball game, with new freedoms, new friends, and new responsibilities.

However, let us be honest. We had no idea what kind of ride we were in for, and although we had a lot to learn the one thing we all understood was that we would always be there for each other. We have taken hits, but together we are strong.

I think one of the best parts about Appleton North is that no matter the obstacle or the predicament that we find ourselves in, there was always someone to encourage us, to push us a little harder, or even to give us a jolly rancher on some of our toughest days."

Through my entire career here in the Appleton Area School District, I have received a lot of advice. But I think some of the wisest words I've received I actually heard unintentionally as I was walking through the halls.



Members of the senior class, including from left Amy Tegtmeier, Liza Long and Sadie Miller, walk through the commons on the way to the Homecoming pep rally in October. On June 5, seniors will again walk through the commons on the way to commencement ceremonies and their futures. Photo courtesy of The Almanack staff

You hear a lot of things in the halls if you are paying attention; this is my chance to pass these words on to you. "You can't use a rope to push a car up hill."

Now some of you must be thinking "Yes you can!" But trust me, you can't. Now take from this what you may.

I think what this student meant was that when life gets tough, you have to take a minute to pause, untie the rope, walk around the car, tie it to the

front and pull. Pull your way through adversity. Pull past your fears and pull through everything your life has to offer.

Remember to get out from behind the car and pull yourself through every open door, and when life knocks you down, as it unfortunately does, you have to pull yourself right back up and like the great Walt Disney once said, "Keep moving forward."

As our time at North comes to a close, there is a univer-

sal truth we all have to face, whether we want to or not: everything eventually ends.

As much as I have looked forward to this graduation, looked forward to moving on; I'm not a big fan of change, and I highly dislike endings: the last day of summer, the final chapter of a book, or parting ways with friends; but endings are inescapable, you close the book, and you say goodbye.

Things change, and graduation is one of those days for us.

"I think one of the best parts about Appleton North is that no matter the obstacle or the predicament that we find ourselves in, there was always someone to encourage us, to push us a little harder, or even to give us a jolly rancher on some of our toughest days."
- senior Elizabeth Floodstrand

We say goodbye to all that we know familiar, and everything that was comfortable. But in reality it is not so much of a goodbye as it is an "I'll see you soon"; we are moving on – but we'll be back.

And just because we're leaving, there are some people who are so much a part of us, that they will be with us no matter what.

They are our solid ground, our North Star, and the voices in our hearts that will be with us always. Thank you, my peers of the Class of 2014, and congratulations.

Schedule for next year includes daily intervention time

By Erik Bakken

Next school year a daily intervention/enrichment time is being added to the daily schedule, during which students can meet with teachers, go to clubs, pursue extracurricular activities and finish school work.

Proposed schedule changes would also mean 5 minutes for passing time instead of 6 minutes; all class periods, including lunch hours, would be 48 minutes long instead of 50 minutes; and school would end at 3:05 p.m. instead of 3 p.m. The intervention/enrichment period would be 30 minutes long and take the place of homeroom in a Thursday schedule, but it would occur every day rather than just on Thursdays, so the bell schedule would remain the same every day.

"We didn't want to completely revamp this year's schedule," said North Principal

Mr. James Huggins, "We just wanted to revise and remodel the schedule and to keep the new schedule relatively similar to this year's schedule."

The administrative team did just that, and managed to use this year's homeroom schedule to create a new and improved schedule for next year. They believe it is important to have this intervention period in order to have more time to allow students to meet with teachers within the school day.

Many AP students, for example, know the hassle of having to get up early to come to review sessions with their teachers at North. With this new schedule, students will simply be able to meet with their AP course teachers during the day.

The technology referendum recently passed also has led to the creation of this daily intervention time. The new one

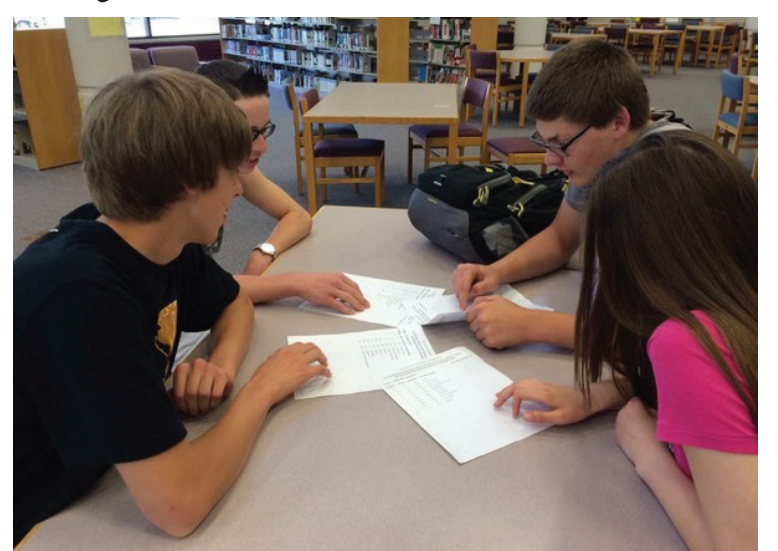
Related article

See the proposed schedule for next year, pg. 5

student to one device program would require time to teach the students at North to use the programs on their devices correctly so the intervention period could be used for training and familiarizing students to the devices.

North administration said they have been getting positive feedback about the concept of daily intervention time, especially because they are trying to shrink the student to teacher ratio. This would mean that the class sizes for this intervention time would be significantly smaller than the class sizes for homeroom, and will get even more of the staff at North involved in advising a group of students during the intervention time.

This new idea for North



Students in the LMC discuss their new schedules which they received during homeroom. Next year's daily intervention time will operate much like homeroom periods. Photo Illustration by Megha Uberoi

revolves around its flexibility. The intervention time provides many options for students on how to manage their time more efficiently and meet with teachers.

"The daily intervention

time provides a great opportunity for students in their day. It is truly multi-hatted, allowing for many options of activities that students cannot normally do in the regular bell schedule," said Mr. Huggins.

Flip classroom teaching becoming more common

By Megha Uberoi

Flip classroom teaching is the newest trend to hit the educational scene. Flip classroom teaching is where students watch a video lecture outside of class then break into groups and do homework and ask questions in class.

At Appleton North this new teaching method was used in a few classrooms this year. The goal of flip classroom teaching is to enhance quality learning and give teachers more time in class to do more meaningful activities according to Assistant Principal, Mr. Dave Pynenberg.

"Flip classroom teaching wasn't forced on teachers, administration mentioned opportunities to use it, and said we would support professional development seminars if teachers were interested in using it," said Mr. Pynenberg.

Flip classroom teaching was presented as an opportunity because it is part of the Common Core practice to put more ownership of work on students and make them more responsible, also known as the

Gradual Release of Responsibility model (GRR). Studies have shown that students have done better when they have time in class to ask essential questions and have deep meaningful conversations with their peers Pynenberg said.

"It is important to have a balance in learning so all of a sudden not every class would start using flip classroom teaching. This type of teaching would only be used when necessary," said Mr. Pynenberg. "Many students enjoyed the flip classroom teaching because the videos could be watched anywhere," said Mr. Pynenberg.

"Of course a problem with the flip classroom was that some students chose not to or couldn't watch the lectures and then they were not prepared for class. Hopefully with the one to one technology referendum access to the video lectures will be made easier."

AP Chemistry teacher, Mrs. Jill Rietveld, used flip classroom teaching for her unit on equilibrium.

"I decided to use the flip classroom teaching just to try



Mrs. Jill Rietveld records one of her video lectures to be used by students to learn outside of class. Flip classroom teaching will start to be used more at Appleton North in the coming years. Photo by Maya Murzello

it and as AP teacher most of my students are going to be seeing this type of teaching in college because it is huge on college campuses," said Mrs. Rietveld.

"A lot of motivated learners really liked the flip classroom because they could take notes and learn anywhere. They could also rewind and watch it multiple times if needed. The big change was that students have to watch the videos to be prepared for class, and it was

a change because kids had to start thinking of the videos and learning as homework. The stress of homework was transferred to the classroom where there were more resources for the kids to use to understand the concept better," said Mrs. Rietveld.

Paige Palomaki, junior, was in AP Chemistry and experienced the flip classroom teaching, "I liked it because you could work on notes outside on whatever time works

for you, and then have all of class time to figure out the homework."

Kayla Smrz, junior, agrees that "it was really helpful especially in a high-paced AP class because you could watch the videos as many times as you needed to understand the concepts. I think it would be helpful to have a question portion on Edmodo so you could ask questions online too instead of having to wait until the next day to have them answered."

Common Core standards result in ELA curriculum changes

By Julia Lammers

The upcoming school year will bring another round of changes to the English Language Arts program at Appleton North.

Next year, 11th and 12th grade ELA classes will follow the "curriculum companion," a program designed to implement changes as directed by Common Core standards.

According to Mr. John Gundrum, an 11th grade ELA teacher, these changes include a shifting emphasis from fiction to non-fiction and a more "rigidly structured" curriculum.

"It will be very incremental, we all have to keep the same sequence," Gundrum said.

Under the new program, students work in smaller groups and are offered greater freedom to pick books they want to read. Students will read more in class and have more discussion time as a result of fewer lectures.

Seniors will have different options regarding the ELA class they choose to take.

World Literature has replaced British Literature as a starred or rigorous course option.



Mr. Parker's fourth hour American Literature and Composition class works on an outline of their research project. The new ELA curriculum eschews the large research report in lieu of smaller research projects. Photo by Julia Lammers

"Much of the anthology will be the same, but we are getting a few new books," said Mrs. Nan Bunnaw, Director of Humanities for the Appleton Area School District.

Senior Communications will replace Senior Projects. Through this class, students will have the opportunity to earn five credits at Fox Valley Tech if they maintain a B or higher in the class.

The 11th grade ELA cur-

riculum is currently focused on American literature, and that aspect will not change. However, there will be some other curriculum changes.

"No longer is there going to be a major cumulative research project. There will be smaller research units instead," said Gundrum.

Curriculum adjustments have already been made in 9th and 10th grade ELA classes. The Appleton Area School District has decided to wait

to implement 11th and 12th grade changes because of the difference in the existing curriculum.

"We had to take time to see how Common Core could apply to American Lit and World Lit," Bunnaw said.

These changes will only affect regular courses; AP classes will remain unchanged because curriculum is mandated by the College Board.

Overall, the writing and

"You've been teaching a certain way for so many years, so you get to know what works with students. It's going to be different for all of us,"
- Mr. John Gundrum, 11th grade ELA teacher

reading students do will become more standardized across Wisconsin.

In addition, there will be less focus on the content of the class versus skills the students will be learning.

Teachers will be trained for the new expectations over the summer. The changes are not expected to come without growing pains.

"You've been teaching a certain way for so many years, so you get to know what works with students. It's going to be different for all of us," Gundrum said.

First ever cold-weather body farm opens in Outagamie County

By Nora Ptacek

The Fox Valley Technical College (FVTC) based in Appleton, Wisconsin will be opening a cold-weather body farm near the Outagamie County Airport in Greenville, Wisconsin in 2015.

A body farm is an outdoor research center where forensic scientists place animal carcasses and donated human cadavers in the open air to study the decomposition of bodies due to natural processes.

The body farm will be built as part of the college's forensic field training program. Forensic science is the study of applying scientific knowledge to legal problems.

The body farm will help researchers expand their tools to study forensic science, and the 180 plus FVTC students working towards a forensics science degree would be able to have access to and learn from the body farm research.

Currently, there are five other states that have body farms, but none of them are



The site of the new body farm set to open in 2015 near the Outagamie County Airport. Photo courtesy of Post Crescent

in the conditions to study the effects extreme cold can have on bodies.

Biology teacher Mr. Miller agrees with the importance of the location of the FVTC body farm. "The body farm is valuable for this area because our weather conditions are much different than they are down in the south or out west or out east so it would give us a great insight on how bodies decompose differently in cold weather conditions," he said.

Some issues have arisen

with the location of the body farm from people living near the area of the intended site. There is a general feeling of disgust towards the project in the area. Residents fear that the odors from the body farm will penetrate the air and animals may move the bodies onto their property.

FVTC is taking precautions to make sure none of this happens. There will be a fence with barbed wire surrounding the area. It is also important to note that most of the winds

blow towards the airport so the only people potentially experiencing bad odor would be those working at the airport.

AP Biology students at Appleton North should be prepared to consider the possibility of taking a field trip to the body farm. "I would hope we (Appleton North) will have a partnership where we could go see the body farm for our advanced students but for a regular biology student... I don't know if it would be as valuable an experience," said Mr. Miller.

The body farm being created in the area is an important step in gaining insights into forensics science globally and the first ever cold-weather body farm is being built right here in our community. The body farm is a possible source of beneficial data for researchers, and would create valuable experiences for college and high schools students alike, Miller said.

Mr. Dave Hansel Facilities and Operations

By Katharine Hackney



Mr. Dave Hansel, school groundskeeper. Photo by Katharine Hackney

At the end of this school year, Appleton North will be saying goodbye to Mr. Hansel, our grounds keeper. For sixteen years Mr. Hansel has spent his time maintaining and keeping up with the grounds around school.

All year round Mr. Hansel has done what he loves, being outside and working with his hands. From shoveling snow in the winter to planting grass and mowing in the warmer months, Mr. Hansel played an important role over the years. Throughout the year, he assisted in setting up for many athletic events as well.

Before his work at Appleton North, Mr. Hansel graduated from the Fox Valley Technical School with an Associated Degree in Mechanics. Soon after he met his wife and started working as a diesel mechanic at Schneider National.

His twenty-two years of work came to an end at Schneider National when the branch closed. His first assignment at his next job for Johnson Control was a ground maintenance worker at Appleton East High School. The second assignment Mr. Hansel was given was at Appleton North.

Even though the contract with Johnson Control and the Appleton Area School District was discontinued, Mr. Hansel reapplied for a job at Appleton North, and he's been here ever since.

In the next years Mr. Hansel plans on relaxing and attending his grandchildren's basketball and baseball games. Spending time with his family is one of Mr. Hansel's priorities.

Mr. Hansel hates to leave but he says it is time, "thanks for all the great memories," he said.

Mr. Terry Werner Guidance

By Katharine Hackney

Mr. Werner is in disbelief that after thirty-seven years he will no longer be teaching. "It seems just like yesterday, I started my teaching/ coaching position at a school," Mr. Werner said.

Mr. Werner has influenced many individuals over his educational career. He was given a plaque made by his students at his first teaching position at Castle Rock Middle School in southwestern Washington. The inscription on the plaque, entitled "Folks like you," has been an inspiration for Mr. Werner's educational work.

The rest of the plaque reads, "The world needs more folks like you who stop on a busy street, to speak a word of love and cheer to a friend you chance and meet. I wish that all the world, my friend, could feel the touch of a hand; could know that somewhere someone would say: I understand."

Who can weigh the worth of a friend—A real one, old or new? The world needs more of hearts sincere; the world needs folks like you!"

Outside of Mr. Werner's educational career, he is an avid runner. Mr. Werner has run



Mr. Terrence Werner, guidance counselor. Photo by Katharine Hackney

thirty-eight marathons, which is over 107,000 miles traveled on foot. Just because Mr. Werner is retiring he is not done running, and students will still be running into him.

Mr. Werner isn't taking retirement lying down; he plans on getting part-time jobs. He is very excited for his first job working at Lambeau Field.

Mr. Werner's most enjoyable part of his job in education was all the connections he made with all his different students, learning about their challenges and knowing them each as people.

"I came across a definition for imagination by Dr. Jack Ramsey former NBA coach: "Imagine the life you want and live it." I did it for thirty seven years!"

Ms. Laurie Helm Student Services

By Katharine Hackney

Mrs. Helm has spent the more recent of her fifteen years at Appleton North working in student services as a secretary.

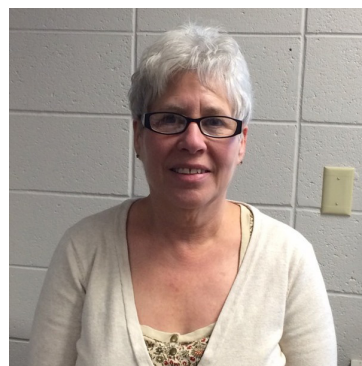
She is officially the head secretary; however, Mrs. Helm feels she is just another part in the motor that is Appleton North High School.

Her duties in Student Services included: recording attendance, dealing with fines, in school suspension/out of school suspension, and paper work for truancy.

Although these are Mrs. Helm's official office duties, she deals with different types of work and people every day, and it is one of her favorite parts about her job.

Mrs. Helm also helped organize staff birthdays and staff holiday parties. Along with Mrs. Sadogierski, Mrs. Helm would send out cards to fellow staff members when something momentous and important happens in their life.

Through her job Mrs. Helm has learned an abundance of information about technology; she considers this



Ms. Laurie Helm, secretary in student services. Photo by Megha Uberoi

essential and beneficial information that students should know.

In the future, Mrs. Helm hopes to still keep involved with Appleton North, especially since she's made such valuable friends. Interacting and connecting with people is something she treasured as a part of her job. She hopes to start subbing within the district.

With this new time on her hands, Mrs. Helm plans on helping her daughter prepare for her up-coming wedding, travel with her husband to visit friends and family, and fix up her house.

"I wish all of you a wonderful life, as I have been blessed with mine," Mrs. Helm said.

Noctiluca Editorial

Tangled up in gold

Two hundred and fifty-six: a number that could be recognized as a good majority of the 400 seniors graduating this year or, more appropriately, the number of them recognized by gold tassels. While celebrating an accomplishment that a majority of students obtain is just a tad strange, this practice is indicative of a more worrying trend in grade inflation that affects North students.

The historical “C average” is a thing of the past. Attaining a B average (3.00) in the class of 2014 nets only a 36th percentile and class rank of 257. When the average grade is so high, small changes in GPA can have such a disproportionately negative impact on rank they may dictate the course of one’s future (The top 10 percent of class is a standard rule of thumb among colleges for admission, honors programs,

scholarships etc.). The focus of academics turns from personal enrichment to relative standing.

The AASD states that “Appleton Area School District High Schools will use an unweighted 4.0 grade point scale to compute GPA.” This mandate makes class rank blind to the difficulty or number of one’s courses. One who takes a minimum number of credits coupled with the most ba-

sic courses will outcompete another who challenges him/herself.

In an era of hypercompeti-

The focus of academics turns from personal enrichment to relative standing.

tive college admissions it is

more crucial than ever to have a grading system that accurately reflects a student’s excellence and effort. If the AASD prevents weighting grades, North should take action. The AASD does not force schools to release class rank and so long as this number is calculated unfairly it should not be reported. Challenges should no longer be punished. Yellow strings should mean something once more.

Students agree: Seniors leave no legacy and that’s ok

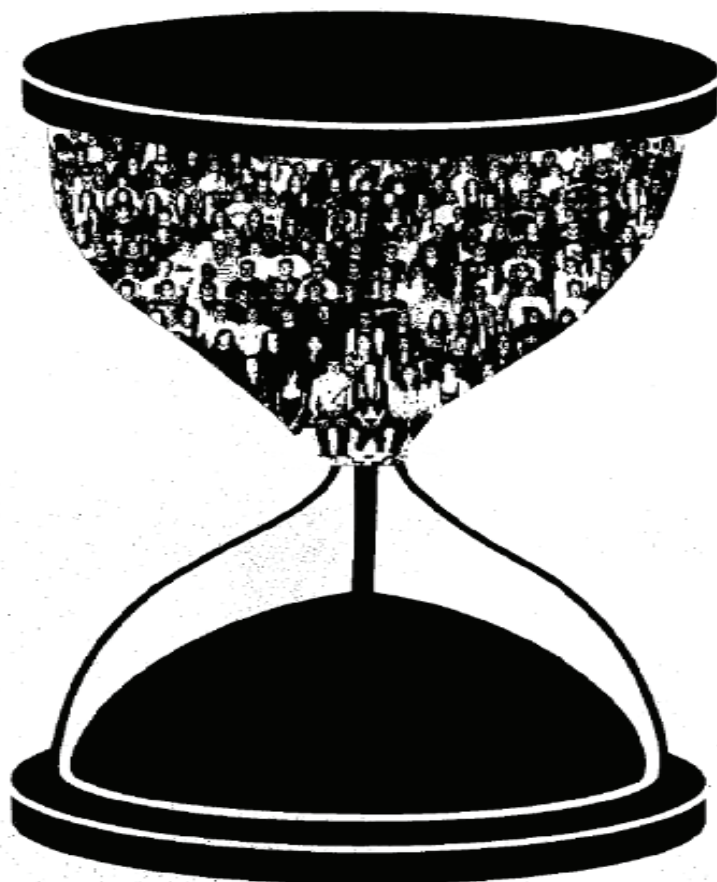
By Anne Marie Medema

It’s that time of year again! The one where the fine lists is compiled, books are collected, cap and gowns are handed out, year books are signed and the seniors are confronted with their legacy. Every year around graduation time there is always the talk about how the seniors will leave behind a legacy.

But is there really a legacy that we seniors leave behind? I say no.

In my opinion the class of 2014 will leave nothing behind for the upcoming classes of Appleton North, a position held by the many seniors and underclassmen I interviewed. It doesn’t take long for a school to forget a senior class. Senior Liam Peebles remarks that “We didn’t really leave a lasting mark.” So it will not take too long for us seniors to fade into the background, only mentioned in passing remarks and slight remembrances.

In fact, many people believe that we did not leave behind a legacy and that if we indeed did leave one behind, it was not very positive. Out of the sixteen seniors I interviewed, not many had good things to say about our class and most were negative. Senior Brian Prestley says that the class of 2014 has “Less of a distinct identity than any other classes.” Seniors Dylan Alsbach and Andrew Hauser added that our class left “Nothing important” for the rest of Appleton North. Only a few thought that we would only pass on traditional senior class events



This senior class will be forgotten to the sands of time, and that’s fine. Photo illustration by Sam Allen

such as Senior Citizen Day. The only thing senior Evan Polce had to say about this year was that “We had the best Homecoming mosh pit in history.” When I asked people to look back at their high school years and say what came to mind, most people started out with a blank face and “I don’t know.”

I received so many of those I started just making a tally and as it turns out every single person I interviewed, senior and underclassmen alike, started out with that statement. Senior Travis Gosse says that “Nothing really comes to mind” and his sentiment was echoed across the pages of an-

swers to come. Senior Carrie Ashland agreed and went on to say that “We don’t really have a legacy.”

I say we seniors aren’t really leaving a legacy behind, but I wonder: do all seniors feel this way at the end of high school? It turns out that the upcoming 2015 seniors also don’t know what legacy they will leave behind, if any. Juniors Abbey Larsen and Bryce Gollata both sat pensively for a while before responding with “I can’t really think of a legacy” and “I have no idea.”

As the sun sets on the class 2014 and a new dawn begins I began to think about the “legacy” part of the senior classes.

I don’t think we need a legacy. We just need ourselves. We need our memories and what is important to us. A class doesn’t need to leave behind a legacy; in fact we shouldn’t leave much behind other than stories.

We are all going to forge our own paths and make a legacy for ourselves. Together

the Class of 2014 might not be leaving anything behind, but I think none of us need to care. Right now we are all looking to the future and that’s exactly where we should look. So let’s charge onward to whatever battles we still may face.

That legacy we are supposed to leave? It’s not that important anyway.

They won’t let me write anymore after this

By Sam Allen

So this is the end. Or is it?

Yes, yes it is. So long as I’m not held back to pay off a surprise library fine.

It’s time to mothball my exquisitely tailored editor’s uniform and catch the nearest ride to uncharted lands known as “Not my mom’s house.” Not one more opinion, nor lazily constructed comment on the weather will

I suck less at newspapering while others may suck less at running or jumping or checkers...

be penned by me, your Opinions Editor of two years, while under my official capacity at North. And not even because

we don’t use pens for this – I’m leaving. For good.



Sam Allen is was opinions editor and a senior at Appleton North

Plain and simple, high school is spent sucking. Greatness is a quality recognized far later in life, and it takes around 10,000 hours of practice that I just haven’t found between passing times.

I would say something wise or somewhat hopeful about life but a talking dog beat me to it: “Sucking at something is the first step to being sorta good at something” –Jake the Dog.

I suck less at newspapering while others may suck less at running or jumping or checkers; most likely, among North students is a guy who became a pretty tolerable juggler, too. It will be a fantastic adventure in college, a four-year journey through competency and maybe, just maybe, becoming good enough to make a dollar off of our talents.

Let your voice be heard

The Noctiluca staff graciously accepts any letters to the editor which will be published as space allows. Please limit submissions to no more than 250 words. Anonymous submissions will not be printed and all writing is subject to editing via our policy statement below. All letters to the editor can be dropped off in the designated folder on the door of the Publications Lab at the south end of the LMC, or e-mailed to Mr. Ramponi, the staff advisor, at: ramponiaaron@aasd.k12.wi.us.

Noctiluca Mission Statement

To publish news, information, entertainment and opinion articles about students, faculty and administration activities, interests and policies. Our goal is to maintain high ethical standards and provide a public forum for free and responsible expression of student views. The newspaper strives for a high level of competency and welcomes diversity of scope, depth and breadth of coverage in order to heighten mutual understanding and awareness through our entire school community.

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Published nine times per year, the student newspaper of Appleton North High School is a public forum in which its student editorial board makes decisions regarding its contents.

Unsigned editorials express the views of the majority of the editorial board. Letters to the editor are welcomed and will be published as space allows.

Letters must be signed, although the staff may withhold the name in certain circumstances.

The paper reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy, and disruption of the school process, as are all contents of the paper.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion or policy of the Appleton North High School administration, unless so attributed.

The Noctiluca reserves the right to publish content in both print and online format.

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Schedule changes empower students

By Nora Ptacek

Next year Appleton North's schedule is going to change. It is not yet clear what the new one will look like but to put it quite simply, lunch hours will be shorter and there will be homeroom every day.

From a social standpoint it is likely that this shift will not be popular with the student body, due to the loss of a minute between passing time and the extension of the school day to 3:05 p.m. For now, lunch time would be the same as class time, 48 minutes, but administrators have talked about shortening lunch periods even more.

Lunch provides time for one of the most important and overlooked life skills, social skills. Not only is lunch a time for some students to get that mental break that they need

but it is also a time for others to complete school work.

Though the schedule changes may seem deficient at first glance it is important to note that from an academic standpoint this schedule will be an improvement. By having a homeroom every day students will be able to have time to get

By having a homeroom every day students will be able to have time to get homework done as some would during the longer lunch hours.

homework done and receive extra help from teachers. Others who would not typically

choose to work during lunch would be getting more work done, assuming they work during homeroom.

Teachers could use this time to work with students who are struggling and more clubs would have the opportunity to meet.

Changes to the schedule are the price to pay for more time spent on improving academic achievement. Students will still have lunch and passing time to socialize with friends but the time will be shortened to 48 minutes and 5 minutes, respectively.

Another seemingly obvious benefit to the schedule changes is its simplicity. Right now we follow at least two different schedules in a single week. By having a schedule that applies to the entire week there will be far less confusion from students and staff.

Proposal

2014-15 Bell Schedule

Period	Times
1	7:30-8:18
2	8:23-9:11
I/E	9:16-9:46
3	9:51-10:39
4	10:44-11:32
5	11:37-12:25
6	12:30-1:18
7	1:23-2:11
8	2:16-3:05

North will follow a new schedule next year. This is one proposed schedule.

It may not seem great at first but the schedule changes will provide a simpler school day and more academic opportunities for students, which in the long run will be vital.

Cheers and Jeers

By Sam Allen



Cheers

The sun being out – For the guns being out.

The weather – It helps plants grow.

The ghost pepper – People use it to cool off. Try a few at once.

Colleges – My psychic powers detect that you know someone with a gold tassel who's attending UW Madison. Spooky, right?

Senior Awards – And the John Doe Memorial Honors Scholarship Legion of Meritorious Service to the Community's Disadvantaged Children with Medical Marketing Ambitions and Pets Medal of Freedom goes to...

Breaking things – From bubble wrap to high-end electronics, there's nothing quite like it.



Jeers

The amount of Chrome-books the senior class is getting – For being zero.

The return of insects – Except for, like, butterflies.

The cost of college – A 1,120 percent increase in the last 30 years. Maybe try a different way of becoming homeless. One that doesn't involve four years of effort.

Senior graduation – For making us miss out on our beloved school's two final days.

The Opinions section – For getting grayscale for its pictures like in Soviet Russia.

Locker cleanouts – For forcing us to confront our dysfunctional hoarding lifestyles.

The senior prank – Nobody has the guts to do anything illegal anymore. What has society come to?

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The Noctiluca is also available online. Visit us at www.aasd.k12.wi.us/north.



A look at North's Literary Magazine, 'Borealis'

By Abigail Davies

A new chance for talented student writers and artists to showcase their work had been introduced to Appleton North through the literary magazine. The purpose of this magazine is to provide students a chance to get their work published and develop their writing abilities. Noctiluca had the chance to do an interview with a club member, Leah Dreyer, about the club and how an interested student could join.

Noctiluca: What is the purpose of Appleton North's literary magazine?

Leah Dreyer: Literary magazine is designed so that student authors, photographers and creators of different works of art can have a place to put their ideas down and

have them shared with other students.

N: Why do you like the literary magazine?

LD: I like it because it is really interesting for me to meet and talk with other young writers and be able to get their side of what they are writing about and how their writing process works.

N: Have you guys published anything yet?

LD: We are currently working on publishing our first edition.

N: If someone were interested in being a member of the magazine, what would be the steps they would have to take to join?

LD: Anyone can enter their stuff into the literary magazine; it is open to any

and all students.

N: Are there meetings that are required?

LD: The meetings tend to be more about the technical side of getting it all organized and ready and developing your writing skills.

N: Who would be the leaders in charge that someone interested in joining would want to contact?

LD: Mr. Herrmann is the advisor for the magazine.

Watch for the upcoming edition of the literary magazine coming out soon.

Submissions for this year's Literary Magazine are currently closed. Please consider submitting to the 2014-2015 Literary Magazine next year!



Sophomore Taylor Stirm looks over Literary Magazine submissions. Students are able to apply for editorial positions for the upcoming school year by contacting Zaynab Brown. Photo by Elise Painton

Student feature: Alex Witek on filmmaking

By Elijah Ziemann

The Noctiluca: When did you first know you wanted to make films?

Witek: I've always gravitated towards filmmaking. Initially, I wanted to emulate the epics of golden era cinema, which were some of the only films I had in my house. In time, it's become a semi-viable professional future. I've always respected the ability to tell a story well, so when I realized I could do that and make money, my career path was set. I'm glad that I was able to decide what I wanted to be so early on in life.

N: How have your ideas/views about filmmaking changed since then?

W: The clearest differences between my initial and current views lie in the understanding of the industry.

In September, I went to an event hosted by Film Wisconsin, the leading filmmaking authority in the state, and had the chance to meet a number of professionals. Chiefly among them was a Hollywood producer named Allan Hagan. Allan's simple advice: prepare for hard times. Lower echelon workers are essentially expendable, and there's no such thing as job security. People spend lifetimes trying to make it big, and a very small margin actually pull it off.

I think I can expect a little more safety, because I don't want to be a director or a writer or an actor: the three most commonly sought after jobs. I want to work in the camera department, where jobs are slightly more abundant. My aspirations



Junior, Alex Witek makes films. He invites you to take a look at his latest work, made with other Appleton North students, "Speak Easy." Photo by Elise Painton

are less about chasing a Hollywood dream of fame and fortune and more of finding a decent job that I'll love doing. Although I understand that the industry can be brutal, I haven't lost an ounce of captivation with the craft.

N: How many screenplays have you written?

W: It's hard to say. There's a key difference between how many I've written, finished, and liked at the end of it all. I think I've probably written four that I'm proud of. I'm finishing up shots on one of those films. The first two have locations in New York, Paris, Tangiers, Hong Kong, Tibet, Borneo, and Marseilles. Needless to say, I'm going to sit those out for a little while.

I've shot a number of insignificant films, but out of my favorite four, I've only produced two. One of them is being edited as we speak, and the other one is available on YouTube for watching, but which will remain nameless.

N: Is there a specific style or genre that you seem to use frequently?

W: Definitely. About a year ago, I realized that I've been making all of my films in black and white. I think it's really neat how you can accentuate shadows and depth and shapes if you take the color away.

I'm not so interested in realism or everyday life as the theme of a film. When I make a film, it's for one of three reasons: a) to tell a story b) to write dialogue and understand two different perspectives of a conflict – sometimes in my own life – or c) to fill my life with more exotic elements than there would normally be.

I write a lot of pieces that take place in situations that are usually very difficult to film in Appleton. The settings are usually foreign and the era is usually between the 30s and 60s. Even though it's harder to find places to film, it pays off in that you have clearly defined stylistic structure that brings order and a clear scope of aesthetic.

N: What's your favorite role in production?

W: I love every step of the process, but I feel most at home when I'm setting up the shots. There's nothing more thoroughly engaging to me than framing a shot and watching each scene come together one take at a time. I never get bored during any part of the process, whether it's writing, editing, or performing grueling manual labor.

I did a shoot this summer that required a lot of resources being brought up to the 5th floor of the Zuelke building. We got there at 9 a.m., set up our weighty gear for two hours, and shot until about 6 p.m., upon which point we took it all down again and brought it home. Lots of work, but I think we all felt like we were on top of the world. We also stole a coat rack. Ask Caroline Augustine.

N: What's your favorite thing about movies?

W: I'm about to get a little bit corny, so bear with me. I love the power of film as a global, highly available, highly democratic, and free art form. Anything can be the subject of film and anything can be beautiful when it's on film. With the prominence of the Internet and digital technology, filmmaking has never been a more viable means of expression for the common man. Whether a filmmaker decided to take her audience to Dubai or Planet X or right down the street; she has the ability to make her audience see something from a new perspective.

The language of film transcends barriers of time and culture, and has acted as a vehicle for change as well as a simple means of capturing something worth remembering.

I love stepping behind a camera and conceiving my own reality, which some people might in turn enjoy. Although it might sound clichéd, I really think that there's something magical about that power.

N: Can you explain The

Squirrels and how you were involved?

W: Back in September, a Hollywood film called "Long Live the Squirrels" was shot in Appleton. When I was at the Film Wisconsin event, Allan Hagan told me that one of his friends was filming up in the Fox Valley. I started seeing production trucks, so one day I rode my bike down to the set and asked if anybody knew Allan. The sound guy spun around and gave a spiel about how good of friends they were and invited me to work for him.

Networking is everything. I spent four weeks with them, which I can confidently count amongst the best four weeks of my life. They were so professional and yet so disarmingly friendly. On weekends, I'd spend up to 15 hours a day with them, and even when I was doing Charlie work, there was nowhere else I would rather be. Watching all the grip and electric people work to set up the scenes was mind-blowing and I loved getting a feel for working on set. Once more, it was a comedy, so the actors were all hilarious to be around.

N: Is there anything else you'd like to say?

W: Sure. First of all, check out [Vimeo.com/Tarnowski](https://www.vimeo.com/Tarnowski). Also, I'd like to see North expand filmmaking options for students. It's an art form with a comparable process to any other academic project.

Lastly, shout out to Drake Riley for being the best – and most beautiful – in the biz.

Sophomore Leah Dreyer talks Kitsune-kon

By Elise Painton

Leah Dreyer, age 16, is a typical sophomore. Her hobbies include writing, and she's played hockey since she was four or five. Her style, a youthful and playful look tied up with eccentricity express her joyful personality, and she has an interesting hobby—which is pretty cool.

Over the weekend of March 21 through the 23, Leah attended Kitsune-Kon, a local anime convention popular in the Fox Cities.

Not only is it popular, it happens to be the only one. She tells me Kitsune is Japanese for fox as she gestures towards her shirt adorned with a fox.

She goes on to tell me the convention is typically held at the Radison Hotel in downtown Appleton. It was her first year in attendance.

"A lot of my friends said it was a bit more dimmed down...panels we expected weren't there this year...overall there were a lot of people, though!"

She said people are very open and friendly. "If you know what costume they're wearing, what cosplay they're from...you can just strike up conversation. Everyone there is so nice and open to everyone. It's really fun."

During the convention, the lobby was filled with people in their cosplay, which Leah explained to me. "I was Steampunking," begins Dreyer, talking about her cosplay.

"..Which is really just a genre of sci-fi, it isn't really anime-specific."

As far as putting the outfit together, the process seems pretty discreet.

"You scrounge all of the clothing you already won, and see if you can at least put something together with that. Then typically you go to Goodwill or other thrift stores to see if you can put something together. You want something pretty cheap, but still looks like what you're going for." After gathering her accessories, Dreyer said she made other accessories



Kitsune-Kon draws attention from all sorts of fans. This was the convention's last year at the Radison. Photo from Kitsune-Kon

herself.

With a milk jug, she made Steampunk inspired gloves, and created her own goggles.

Mainly, she finds inspiration on Google or on Tumblr blogs adorned with Steampunk-esque styles.

Other people will cosplay animes, dressed like their favorite character. The panels, which seemed very interesting, were her favorite part.

"An Idiot's Guide to Making a Sandwich" was one... we got into a couple groups and had to write instructions in the simplest way possible

for how to create a peanut butter and jelly sandwich, and then the two people who were hosting it had to follow those instructions exactly.

"Like, if you told them to pick up the peanut butter and jelly, but not to put them down, they would have the peanut butter and jelly still in their hands. If you told them to grab a piece of bread, they'd pick up the entire loaf, because obviously, you're grabbing a piece of bread."

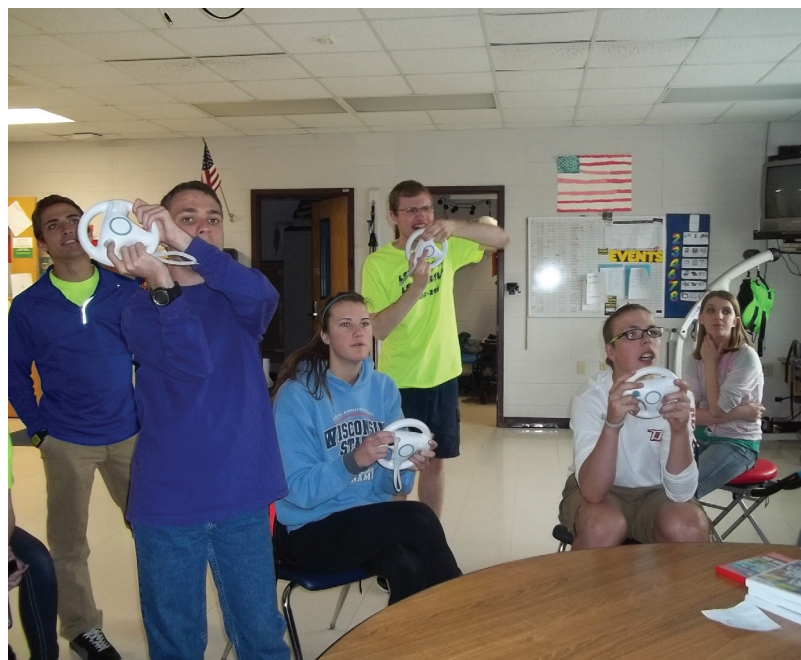
In addition, panels hosted voice actors from animes and Q&A sessions.

"The range of panels goes from the types of Q&A panels to game panels... things like 'Who's Line is it Anime'... and there's also a Ramen eating contest," adds Dreyer.

"The Japanese culture is really woven in, actually," she claims. "It's really cool to see everything we've taken from Japan and brought into our culture."

Dreyer states that seeing other students from Appleton North was a fun part of the convention. "It's like, hey, I know them! It's funny."

Life Skills End of Year Celebration



Although rain put a damper on their picnic at the park, it could not dampen their spirits. Zach Morris, Dalton Schultz, Bob Brennan, and Morgan Oberbrunner play Wii during a party to celebrate a successful class.

Lindsay Vandenhuevel, Amna Toor, and Alexa Harring take their turn to play Wii at the end of the year celebration party. After an entire year of working and playing together, Life Skills students form a close bond.

Photos by Mrs. Park and Avery Witt



A group of convention attendees play a board game together. Dreyer says, "There's a family dynamic for sure." Photo from Kitsune-Kon



A group of young cosplayers show off their costumes. Dreyer "Steampunked". Photo from Kitsune-Kon



FVTC

Dylan Anderson
Elizabeth Andropolis
Madison Baker
Theodore Blankenship
Renata Bocanegra
Molly Bronson
Alexis Burbach
Tyler Burkert
Travis Busch
Callan Busnelli
Shannnon Butler
Chistopher Cartensen
Donaly Chang
William Christian
Daniel Craig
Bailey Derks
Noah Derrick
Tony Dix
Brenda Duran
Alyssa Eggeman
Coleton Fischer
Grant Flamang
Cameron Gingsbach
Samuel Grabner
Nathaniel Guerra
Eliot Hartzheim
Brady Havel
Shai Henning
Patrick Houfek
Aryanna Jahnke
Hunter Jentz
Wesley Kasdorf
Ricky Kaufert
Thomas Kilsdonk
David Kuntsman
Doni Lor
Kaitana Lor
Logan Lorbiecki
Serina Ludovic
Chee Ly
Aaron Mankovecky
Cayle Maves
Emily Milbach
Tyler Nitzband
Morgan Oberbrunner
Miriam Palacios
Joseph Peterson
Dillon Pionke
Colton Polak
Kathleen Powell
Billie Pyatskowit
Austin Rustad
Brooke Schwabenlender
Alexia Schwalbach
Alex Shew
Amber Shmalz
Chistopher Siani
Joe Sinclair
Joshua Smith
Dylan Smith-Kempf
Joel Spelman
McKenzie St.Clair
Kaley Stethberger
Pheng Tao
Samantha Thiel
Mikka Timm
Cha Vang
Lamon Vang
Panar Vang
Brianna Wiesler
Kao Mee Xiong
Matthew Yang
Jeffery Wiseman
Joseph Wiseman

UW-River Falls
Luke Hickey

UW-Fox Valley

Anthony Agius
Kristen Bakken
John Bray
Jordyn Clark
David Deltour
Alyssa Grunwaldt
Taylorlee Habeck
Greta Hammond
Alexander Jones
Zachary Lueck
Hannah Miller
Sam Moderson
Nolan Pynenberg
Eric Rausch
Clark Rechner
Bryce Richey
Cody Ruppel
Adam VanHandel
Ali Voss
Raabia Waheed
Tyler Walters
Grant Wydeven
Michael Langworthy
Joseph Woznicki



UW-Platteville

Dan Brumm
Riley Fye
Michael Hansen
Derek Hedtke
Erin Jones
Victor Kleinschmidt
Brady Seeliger

UW-LaCrosse

Jeremy Ames
Kali Dreier
Jennifer Morgan
Elise Yost

UW-Green Bay

Andrea Adams
Emily Hamilton
Jessica Weiskopf
Stacy Wendt



UW-Milwaukee

Deserae Block
Halle Giamo
Nathan Grimmer
Aadyn Holtz
Max Johansen
Jared Kaufman
Alyssa Krawze
Mao Lee
Samantha Muench
Justus Oesterrich
Stephen Rovick
Nick Schilling
Will Shockey
Adrian Vitriago
Quin Voet
Isaiah Watkins
Grace Winter
Zach Ziglinski



UW-Oshkosh

Deion Chambers
Ryan Dvorak
Garrett Ellis
Anthony Hang
Cara Harvey
Kayla Kerney
Brett Knutson
Rachel Martin
Maria Mendoza
Sheridan Stelzl
Mai Nyia Thao
Emily Trofka
Alex Vechart
Macy Veith
Peng Xiong
Tone Yu

UW-Whitewater

Will Kloiber
Steven Logemann
Derrick Mahnke
Isaac Monson
Chistopher Sumnicht
Drew VandeHey
Brian Vandenhoven
Parker Witt
Katelyn Lueck



UW-Madison

Sam Allen
Anna Batley
Eastin Bricco
Matthew Cherney
John Douglas
Sam Erb
Vinnie Eronson
Peter Fisher
Allie Frank
Mackenzie Greisch
Robert Hackney
Andrew Hauser
Alex Hoo
Patrick Johnson
Leaa Klitzke
Emma Kohl
Maddie Kordyban
Sam Li
Brad Lovell
Anne Marie Medema
Taylor Olson
Evan Polce
Joel Schilling
Zachary Schmidt
Siddarth Shukla
Sara Sigman
Geoffrey Stirm
Megan Stumpf
Emily Vandenberg
Jonah Vandenberg
Arpita Wahal
Jenny Woychek

Macalester College

Caroline Duncombe
Gunnar Goeden
Liam Peebles

UW-Stout

Jon Brunson
Amber Burnham
Morgan Reichardt
Michael Stanford
Caitlin VanHaren

UW-Eau Claire

Matayla Springstroh
Sophie Fischer
Ian Gerrity
Lindsey Grimmer
Zoe Lyons
Kaitlyn Miller
Savannah Muench
Neceda Shreiter
Kayla Smrz
Jens Streck
Kaolee Yang

Marquette University

Nycole Fassbender
Sarah Gilbertson
Maitri Patel
Duncan Schneider
Jason Wallenfang



UW-Stevens Point

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Kenneth Cyracus
Zachary Jones
Kyle Nimmer
Hannah Seidl
Chelsea Simpson
Juuli Spelman
Joshua Tews
Lindsay Vandenheuvell

MSOE

Brian Prestley

Marian University

Loraine Dorschner
Scott Gill
Katie Hackbart

Brandeis University

Monica Stoeger

Globe University

Christopher Elvord-Hultman

Congrat
Clas
20



University of Minnesota Twin Cities St. Paul

Allison Enterline
Ashley Gill
Mallory Goggins
Keegan Govin
Johnathon Hidde
Michael Lukashewich
Alexa Stodola
Pa Xiong

Gustavus Adolphus

Brian Riste
Miller Jozwiak
Elizabeth Long

University of St. Thomas

Carrie Ashland
Katelyn Drankoff
Erik Gerhardt

Iowa State Ames

Tyler Smith

Mount Mary University

Terra Lee
Alexis Woerishofer



St. Norbert College

Jacob Burich
Daniel Heimerl
Madeline King
Michael Villarreal

ulations ss of 14

Carroll University
Kent Earl

Case Western Reserve University
Gabrielle Keifer

Harding University
Andrew Levenson



Armed services

John Abitz
Chaipia Lor
David Chandler
Jacob Mata
Joseph Montcrieff
Kohlton Egler
Nicholas Hackbarth
Josh Drengler
Alexander Dorschner
Javonte McGraw
Tyler Walters

Viterbo University
Kiera Miller

Cornell College
Cathrine Backer

Johnson and Wales University
Claudia Tischer

Trinity International University
Carrie Hendricks

Entering the Workforce
Ellis Baehman
Alec Beutler
Ellis Darling
Mitch Debelius
Sadie Gabrielson Stanzer
Alexa Haring
Kenneth Jerusalem
Colin Jackson
Christian Johnson
Damion Kong
Zachary Morris
Heidi Nelson
Phillip Redman
William Sandoval
Panhia Thao
Ryan Thibodeau
Avery Witt
Gina Xiong
Anfernee Patlan
Meghan Schilla
Christian Jensen

North Central University
Nick Leist

Northeast Tech Green Bay
Choua Her

Northern Michigan University
Athena Reynolds



Penn State
Trevon Lawson

Upper Iowa University Fayette
Ryan Eiche
Garrett Rano

Carleton College
Kiya Govek

Le Cordon Blue Chicago
Larikka Elliot

Concordia University Mequon
Gabe Rohloff

Wheaton College
Breana Benson

Salon Professional Academy
Olivia Kaphiem
Kayla Dorschner



Ripon College
Katie Fleming
Elizabeth Floodstrand

Augustana College Rock Island
Janice Wu

Stanford University
David Mariano

Elmhurst College
Olivia Kuenster

University of Northern Iowa Cedar Fall
Emily Scheibe

University of Pennsylvania
Travis Gosse

University of Toledo, Ohio
Erika Brown

University of Massachusetts
Josh Timmons

UCLA
Natalie Mologne

Central Michigan
Keegan Kreul

Daytona State College
Joshua McDonald

University of Nebraska Lincoln
Bryant Backman

University Tech. Institute Glendale Heights
Emily Herman

University of Virginia Charlottesville
Austin Nelson

St. Cloud State
Andrea Bryson
Macy Iotte
Mitchell Resch
Emily Ringgold

University of Alabama Tuscaloosa
Lauren Adair

Michigan Technological University
Lauren Keenan

Valparasio University Indiana
Madelyn Boyd

Sierra Nevada College
Taran Polzin

USC
Grant Lacy

Barnard College of Columbia
Catie Edmonson

VIVI Aveda Institute Madison
Alexandra Eastman

Drake University
Shannon Schmalz



Hamline University
Megan Stehula
Molly Sina

DePaul University
Luke Gambaro
Andrew Choi

Knox College
Zak Metalsky

Fashion Institute of Technology
Andres Abba

Lakeland College
Rhen Rhiel

Pepperdine University
Sydney Bollenbeck
Sam Moeller

MSU Mankato
Olivia Robinson



Grinnell College
Katharine Richards

BYU Provo
Tanner Daines
Matt Wright

Georgia State Atlanta
Kim Wians-Bixby

Northland College
Isabella Lucas
Marisa Ulman



Michigan State University
Carlie Ingraham

Temple University
David Gansen

North Carolina State University Raleigh
Allie Butz

Washington University
George Dunning

Vanderbilt University
Lily VanRyzin

BYU Idaho
Ashley Barker
Sadie Miller

Capernwray Bible College England
Bethany Buchanan

Please note that colleges reported here were taken from surveys filled out by seniors earlier in the year and recently updated by the Guidance Office. College changes since then or omissions may not be accurately reflected.

Johnson Community College
Maria Rosas Leon

St. Petersburg Tech College
Allison Springstroh

St. Olaf College
Monika Elzey

Augustana College Souix Falls
Mark Gajewski
Cole Salm

Studying Abroad
Amy Tegtmeier
Fabian Forest

St. Thomas
Jared Dudley

Ave Maria University
Emily Osenroth


Lawrence University
Cole Erickson
Dan Rothbauer
James Schroeder

University of Illinois Chicago
Connor Rolain

University of Iowa Iowa City
Andrew Johnson
Marda Rude
Cole Ryan
Kate Zuck

Empire Beauty School
Mercy Cave

Farewell from senior Noctiluca editors

See page 8 and 9 to see where students are going to college.

Monica Stoeger, Editor-in-Chief

My very first high school memory took place within the Noctiluca. As a timid freshman caught like a deer in the headlights, I found myself lost in the hallways as I tried to locate the room in which the summer workshop for the Noctiluca was being held.

Fortunately, I ran into the photography editor and she was able to direct me to the correct location.

Through each year, I gained more and more experience as a budding journalist. I stepped into the role



of features editor my junior year, and this year, senior editor-in-chief.

I will never forget my years with the Noctiluca. Through the opportunities I have had and the connections I have made, I have gained skills I will use every day and have grown in character.

I would like to thank my family and friends for understanding my stress as deadlines approached, the library staff, and Mr. Ramponi along with my peers on the paper for making this an excellent year.

I encourage my fellow students to discover their defining moments and activities they love.

Whether that involves journalism, sports, music, or another hobby, enjoying what you do is what matters most.

Elizabeth Flood- strand, Photo Editor



Goodbyes are my least favorite thing in the whole world, and as a senior with

some leadership positions there are a lot of “goodbye’s” to be said, and a lot of moving on to do.

It’s harsh, I hate it, and there’s no good, or easy way to do it. As the photography editor this year there were many challenges that I had to face that have not only made me a better photographer but a better person in general.

I have had to look at so many things in different ways, approach them with a new angle, a new position

and different lighting.

People say a picture is worth a thousand words, but there are words or photographs that will never be good enough to show how grateful and thankful I am to Mr. Ramponi and the rest of my fellow editors and Noctiluca staff members, past and present for allowing me this opportunity to participate since freshman year, and putting up with all of my craziness.

You all rock.

Arpita Wahal, Copy Editor

My four years on the Noctiluca have passed faster than I could have imagined. I still remember coming to my very first meeting as a

freshman.

Being involved with the Noctiluca since my freshman year gave me the opportunity to use my passion for writing to keep North students informed and aware. I am very grateful to be able to work with the team of dedicated, hard-working individuals.

Being able to work with a dedicated team of editors has made my experience with the Noctiluca a very good one.

With every struggle to meet deadlines or to meet requirements for content, we were able to pull it off every time—with a beautiful product—great job you guys!



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Student designers with big dreams

By Rachel Brosman

Day to day, we don't stop to think about the production of our clothing and how it was made; however, some students at North take their style into their own hands.

In their free time, sophomore Nicole Holtan and junior Delaney Keshena sketch detail designs and carefully sew their handmade creations.

Both of these students have high hopes for the future and an outstanding passion for their medium of art. I had the opportunity to interview these girls about their talented fashion skills.

The Noctiluca: What made you become interested in fashion?

Holtan: I've always been interested in fashion. Ever since I was young, I have always designed things like swimsuits and clothes. Then I started watching fashion shows on TV, and my interest just grew and I became in love with designing.

Keshena: I was always interested in dressing up and wearing old ridiculous stuff that I found in the basement. I really started looking into fashion as a pursuable art form when I went to the School of Art Institute in Chicago for a summer precollege class. I did that for two months last summer, and it was intense.

The Noctiluca: When did you start designing clothes?

Holtan: As soon as I could really draw, so probably around age 6. I recently found some old sketches that were dated back to like 2003, and they are just so cute to look back on now.

Keshena: I have always been sewing. My grandma taught me to sew when I was 5 years old. The first pair of pants that I made was during freshman year.

The Noctiluca: Where do you get inspiration from for your designs?

Holtan: A lot of other designers inspire me, as well as nature. I love the outdoors and the colors in nature, so I've used it as inspiration for some of my favorite pieces that I've created. Also, different cultures and just everything around me are an inspiration.

Keshena: I draw a lot of inspiration from nature. I'm very inspired by geometric patterns

and prints.

The Noctiluca: Who is your favorite designer?

Holtan: First off, I have to say Todd Thomas because he designs the Victoria's Secret fashion shows which I absolutely love. However, I have recently been loving this new designer that I started following on Instagram. His name is Zuhair Murad and he has a lot of nature inspired pieces which I love, too. He would have to be my favorite designer because of his gorgeous dresses.

Keshena: I think my favorite designer would probably be Issey Miyake who is a Japanese designer. He has this line called "Pleats Please". He works a lot with drawing away from the normal forms. His clothing has these crazy outlandish protrusions coming off the side of the hip that is all in this pleated fabric, which is really interesting.

The Noctiluca: What is your favorite piece that you've ever created?

Holtan: I'm working on this red dress right now that has a little black lace cutout that is inspired by Latin American fashion. I really like it so far, it's not done yet though.

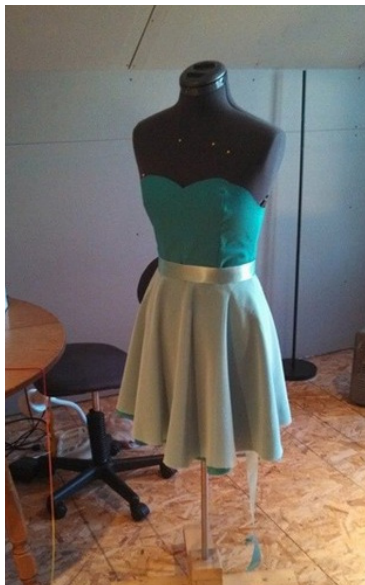
Keshena: I think my favorite piece is something that I'm working on right now. I'm basically weaving my own fabric out of scraps of different fabric and yarn. One thing I already created was when I took apart six different men's shirts, and then I just played with the



Above are three designs by Nicole Holtan. The sketches each contain Latin inspired garments. Photo by Nicole Holtan



Dress designed by Delaney Keshena. Photo by Delaney Keshena



Dress designed by Nicole Holtan. Photo by Nicole Holtan

shapes to make it into a dress.

The Noctiluca: Do you plan to study fashion design in your future?

Holtan: Yes, I'm actually planning to go to New York this summer with my family, and we are going to look at colleges. I'm definitely going to pursue a degree in fashion.

Keshena: Yes, I plan to go to a design school. I'm looking into both the School of the Art Institute in Chicago, as well as the Rhode Island School of Design.

The Noctiluca: What would be your dream job?

Holtan: Definitely living somewhere fashion-forward like in one of the big four fashion cities. I'd love to study in Paris. Ultimately, my dream job would have to be working for myself and having my own line as a designer.

Keshena: My dream job would be to work for myself and create my own brand. I'd like to be based out of a big city like Chicago or New York.

The Noctiluca: How would you describe your personal style?

Holtan: Whatever is in trend, but mostly I like comfortable clothes. I like to look cute and updated, of course. My favorite store is Express. I love all the clothes there, and I definitely identify with their clothing style. I also love H&M.

Keshena: I always look at the trends that are coming out at big box stores. But, I love to go to vintage stores and thrift shops to find unique pieces.

The Noctiluca: Who is your style icon?

Holtan: I love Miranda Kerr, and I love her style because it's so classy. Her clothes look really expensive but she actually shops at a lot of places like H&M. She just does such a good job of putting together outfits. She is just perfect.

Keshena: You know, I try to go for Lady Gaga, but a little dimmed down version.

The Noctiluca: What advice do you have for North students that are interested in fashion?

Holtan: Definitely take advantage of any opportunity you can that comes your way. Make sure to take fashion and advanced fashion with Mrs. Camber because Camber is awesome. Get into clubs like design club. Next year, we're going to try to make that club great.

Keshena: Always be working. Don't wait for inspiration to come to you, just draw.



Above is a dress designed by Delaney Keshena. It was made at the school of the Art Institute of Chicago. Photo by Delaney Keshena

Barbershop quartet sings out loud

By Katharine Hackney

Fourte is a barbershop quartet made up of four Appleton North students: Joey Krohlow, Alex Vechart, David Fisher, and Alex Hasse.

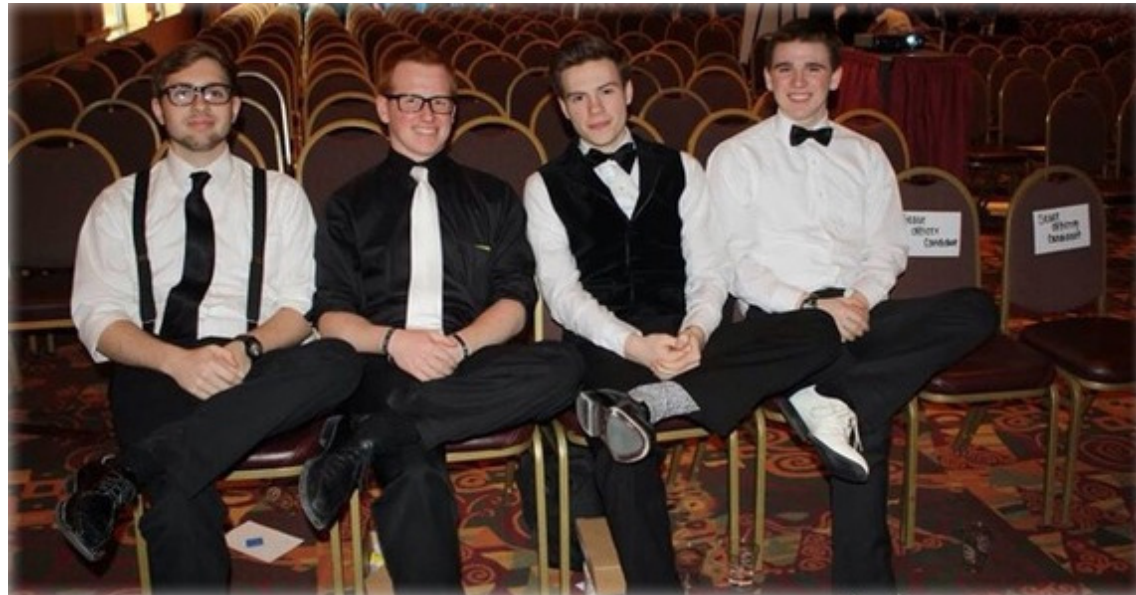
This year they made it as a group all the way to state solo ensemble, and they have gathered up quite the fan base along the way. On May 30, Fourte performed in Bandemonium along with Overdrive and Indecision.

The group has performed at many interesting events, for example Coffee House. They have sung the “National Anthem” for an abundance of sporting events.

Fourte was personally invited to perform at the state swim and dive meet after their performance at a regional swim meet at Appleton North went phenomenally.

The voices of these four individuals were spread during the HOSA State competition. Fourte has even sung for a private birthday party and will do so for anyone with a five-dollar charge.

In regards to their group name, “we were just kind of messing around with musical puns to become our name and



The members of Fourte, Joey Krohlow, Alex Vechart, David Fisher, and Alex Hasse, sit following a performance at the HOSA State Leadership Conference in Wisconsin Dells. Photo by Janice Wu

after a lot of really pathetic things that weren’t creative or funny, we sort of clung on to Fourte” explained David Fisher.

“Fourte derives from the Italian word for loud, forte, and the English word for four,” says Joey Krohlow. The name really stuck after their first official debut of Fourte, as they were introduced to their audience.

Fourte has a Facebook page, which will give more updates. Each of the members brings a different element to the group, and they have quite a few

fans. Their Facebook page has around 740 likes and increases with each performance they give.

One of their said fans, Rachel Charniak said, “Separately they are some of the most talented upperclassmen we have, and as a group they are an unstoppable musical force.”

Joey Krohlow will be a senior Drama Club officer starting in the fall of the 2014-2015 school year. He is an active member of the Drama club, and he participates in the theatrical performances given at

Appleton North. The most recent roles Joey has dived into were Tripitaka in *Journey to the West* and *Shrek* in the Musical Shrek. Joey plays a variety of instruments, which include piano, cello, and saxophone. Joey is also part of the Improved Troop.

This year Alex Vechart earned two different awards through his musical prowess: the Louis Armstrong Jazz Award and a Director’s Award.

Three out of Alex’s four years at Appleton North he has been first chair clarinet in honors

band. Alex has been involved in Band, Jazz Band, Freshman Choir, Varsity Men’s Choir, and North Choir throughout his high school career. The instruments he can play include piano, bass, drums, clarinet, saxophone, and guitar.

Alex Hasse is also an instrument enthusiast; he plays guitar, piano, ukulele, drums, and brass instruments in general. He is a member of the North Choir and Varsity Men’s Choir.

Alex participates in theater at Appleton North. His most recent roles were Dragon King in the spring play *Journey to the West* and Donkey in the Musical, *Shrek*.

David Fisher is being honored recently for his skills in composing; he made his world debut with his piece “Sempre Sentito” that was composed for the Earthtones concert.

The Exemplary Soloist Award was also awarded to him for his solo performance at solo and ensemble state.

David is involved with Orchestra, Jazz Band, North Choir, and Varsity Men’s Choir, and he plays piano and viola. He has frequently been cast in various North productions, *Shrek* and *Journey to the West* to name the most current shows.

Appleton music festival returns for Mile 2

By Caroline Augustine

With school coming to a close for the summer, plans of sun filled days begin to clutter the calendar. For some students, music festivals consume much of the time off. From Lollapalooza to Summer Fest, people from all over the country flock to the Midwest to hear their favorite bands perform.

As of last year, another music festival has been added to the mix. Mile of Music in Appleton is a four day music festival that hosts original artists from around the country.

Even though it may not be as renowned as other big name music concerts occurring over the summer, Mile of Music is definitely making a name for itself.

After its huge success last year, the festival is returning from Aug. 7-10. Even



Different buildings downtown advertise for Mile of Music with leftover posters. Photo by Caroline Augustine

though most of the concerts are free to the public, VIP passes are available to grant one access to private concerts, artist meet-and-greets and other benefits to be announced soon.

Putting on a four day music festival is no small task, but fortunately many individuals are donating time to get these shows on the road. In fact, some students at Appleton North are lending a helping hand.

Sophomore, Rachel Brosman, is on the Mile 2 vol-

unteer committee. “My involvement with the festival will mainly be ways to promote the festival through social media, local businesses, and personal selling,” said Brosman.

This summer the Appleton Area School District is offering a summer school class that involves being on the Mile of Music marketing team. Along with taking this elective course, Brosman found other ways to get involved.

“I decided to get involved

with Mile 2 this year because I had been involved with the Willems Student Marketing Team throughout the school year, and this summer internship program provided an extended opportunity to continue that marketing experience.”

This year Mile of Music is reaching wider audiences, so with more people comes more music. “There are now many more young volunteers, so we are planning on having more of a teen audience,” said Brosman. “Also there are an increased number of bands coming from across the country, and we are expecting twice as many attendees. Basically, everything is going to be bigger and better.”

Even though Rachel Brosman wasn’t able to attend last year’s Mile of Music, many Appleton North students attended a variety

of shows including junior, Alex Reis. “I’d have to say hearing The Candles and Nora Jones perform at Lawrence was really exciting, but I like seeing some new bands in Houdini Plaza,” he said. “Last year I opted not to get a VIP pass because it wasn’t needed to get into the bigger venues, but I’m thinking about getting one this year because I think they are making those venues a bit more exclusive.”

With the event being two months away, there are still announcements to be made regarding logistics and certain bands that are playing.

Even though most of the concerts are free, it is important to look where each artist is performing because some play in bars in the evening. Regardless, there are still many opportunities during the festival to listen to good original music and enjoy a good time.



Appleton lacrosse: Mulch comes first, winning second

By Miller Jozwiak

The 2013-2014 season for the Appleton United Lacrosse team is a season to remember. Currently they boast a 12-3-1 record, and are considered as being one of the most dominate teams in the state.

They narrowly lost to top ranked Waunakee and beat highly ranked Waukesha (see "Play of the Month: Lacrosse").

United's success comes under the leadership of head coach Eric Marsh and senior captains Dylan Alsbach, Liam Peebles and Zach Schmidt.

The starting first line consists of Liam Peebles, Matt Htwe, and Nathan Zillitch as defensemen, Dylan Alsbach, Zach Schmidt and Ethan Danz at mid and George Dunning, Mason Counteny and Liam Johnson at attack. The starting goalie is Tucker Styman-ski. The entire first line goes to North except Styman-ski and Counteny.

The team attended the "Wildcat Sticks and Stones Classic"

in Illinois. This is a highly competitive tournament that top ranked teams from around the Midwest attend.

Due to poor weather the tournament was cut short. Instead of playing a regular tournament, teams were seeded. United did not receive a high enough seed to play for the championship. However, they ended up going 3-0-1, taking third place in the tournament.

This year's dominating season started off the field in the Appleton United tradition of selling mulch to fund the team. Lacrosse is technically a club sport that is not recognized by the Wisconsin Interscholastic Athletic Association. This season the team delivered over 3000 bags of mulch.

Between the winning record and high mulch sale numbers the team is expecting a big finish to the season. When asked what playoff expectations are, senior captain Dylan Alsbach said, "Expectations for playoffs are very high. We can play with the best teams in the state and



Annually the lacrosse team attends the "Wildcat Sticks and Stones Classic" in Illinois, which hosts teams from all over the Midwest. This year the team took third in the seeded tournament. Photo from Dylan Alsbach

we have the potential to win, we just need to play our best for all four quarters." This could be United's first state championship run since 2006. There is no official state tournament, just play-

offs until two teams remain.

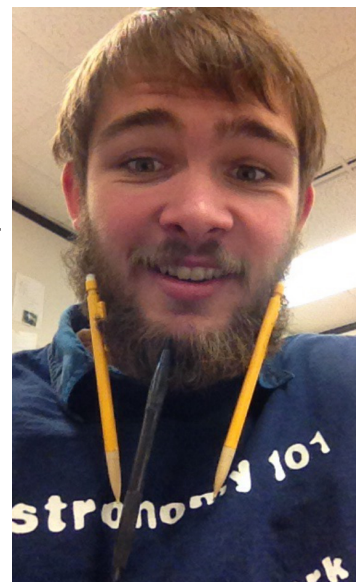
"I like our chances, and with some support and continued team work, we could end up in the championship," Alsbach said.

will have to do. Being a part of journalism has taught me the importance of the Freedom of Press. I came to appreciate the power of the pen, and how crucial it is to educate through factual journalism.

Journalism is more than just writing and designing, it's about liberty, free thinking and

inquisition.

I am glad the paper is no longer censored, but I do admit I fear this new policy will not last. Should the red pen of censorship return, I hope students continue to think freely, even if they cannot publish their thoughts. It's been fun, thank you and goodnight *Noctiluca*.



Goodnight, *Noctiluca*

Sports Editor, Miller Jozwiak's farewell

To be honest, I did not expect my high school journalism career to end this way. I planned on going out with a bang, like

dying while reporting on a sports riot or being forced into exile to Minnesota for leaking classified Wisconsin Interscholastic Athletic Association documents.

But this 150 word farewell

Play of the Month: Lacrosse

Senior Dylan Alsbach and Junior Alex Macke

Dylan Alsbach has been on the varsity lacrosse team every year of high school. But his proudest moment came earlier this season.

When Appleton played highly ranked Waukesha earlier this season they went into the game as an under dog, despite losing to top ranked Marquette by only a few goals.

It was a close, long and exhausting game for United as they battled the Nighthawks but Appleton would ultimately prevail.

The two teams went back and forth for the first three quarters, then as the game neared an end it seemed as though Waukesha was go-

ing to beat Appleton. With less than a minute left and Waukesha up 10-9, Alsbach picked up a ground ball on his own defensive end, and, "ran it down the field past a couple dudes," Alsbach said. Alsbach simultaneously jumped in the air and took a shot with time ticking down.

"I fell down on my back and when I looked up I realized I scored with 25 seconds left in the game," Alsbach said. The game was sent into overtime with a 10-10 score. A few minutes into overtime a goal from junior Alex Macke gave United the 11-10 victory. Alsbach described it:



Four year varsity member Dylan Alsbach shoots a goal against DC Everest. Photo from Dylan Alsbach

"This win was the result of good team work, dedicated players and great coaching. Not many people know this, but that's what lacrosse is all about."

Track: Different events, one team



Senior captain Javonte McGraw clears height at a late season meet. Photo provided by Javonte McGraw

School record breakers

Javonte McGraw- high jump Lauren Farina- 2 mile

Connor Tarnowski and Gunnar Goeden- 4x800

Claire Fischer, Sophie Fisher, Maddie Kordyban and Kendra Jensen-4x100 Relay

Max Ritzow and Parker Witt- 4x100

Parker Witt-4x200

By Becca Finger

How does the girls track team stay motivated towards their goals?

"We stay unified by bonding in our track tent and stuffing our faces at Culvers," says Halle Giaimo. Sprinters, distance runners, and fielders alike all strive to continually do better in order to improve themselves and the track team as a whole.

"It's amazing how well you do when you have your teammates screaming your name and pushing you to go for the gold, until the race is over! We are definitely one team but also one family" said Claire Fisher, and Kaitlin Squier adds that "We are all there for each other and support each other no matter what we race."

The girls rely on each other

for motivation to get through every meet and practice, and as the state meet approaches the team is excited to see their hard work pay off. Margaret Burneske sums up the success of the team thus far,

"To say I'm proud of the team would be an understatement. They are some of the hardest working people I know and I look forward to the performances and regionals, sectionals, and state."

Amidst the hectic environment of a track meet, it can often be difficult to keep a cool head.

However boys senior team captains Javonte McGraw, Gunnar Goeden, Tanner Daines and Cody Ruppel try to do just that and keep the team motivated with tons of support.

"At meets, it's rare to see people at our camp because

everyone is so busy cheering teammates on," Daines said.

The boys track team stays focused by constantly helping each other out with advice on how to improve and also encouraging strong chemistry with the team.

"When everyone is committed to doing their best, our team is successful." Goeden said. Though it may be difficult to keep such a large group unified at times, the team shares fun traditions, like cutting their hair into mo-hawks for the state meet, to keep them excited.

Every athlete shares an equal passion for the sport and that passion for excellence is what continually brings success to the boys track team.

Although track has many events they are brought together under one team.

Ramsha recollects on her American sports experience

By Alexandria Floodstrand

Ramsha Naeem is not your typical high school student. Naeem is one of North's two foreign exchange students.

She is 16 years old, a junior and her home is Karachi, Pakistan. When Naeem first came to Appleton she wanted to do something that would make her experience more welcoming and fun. A few thoughts and ideas from her host family. Mrs. Meyer gave her the idea of playing sports.

"I really like the idea of trying something new," Naeem said. In the fall Naeem went out for the

high school's Cross Country team.

"Coach Jadin was so welcoming and encouraging," Naeem said about one of her first-ever practices. Although some of first few practices weren't exactly fun, Naeem says it was very cool to run through the trail.

"Coming from a big city with many buildings doesn't give me an opportunity to see the nature side and with participating on Cross Country gave me that." Naeem loved the confidence boost and the supporting friends and teammates.

"One time as I coming

across the finish line I had all my teammates cheering me on. It made me feel so great!"

However, Naeem wasn't quite done with the fun yet. This spring, Naeem went out for the Softball team. In Pakistan, Naeem loves to play cricket and since cricket and softball have many similarities she decided to give it a shot.

Naeem is amazed about how she is able to use different hands in batting and throwing a softball.

"I have really enjoyed being in cross country and softball. Everyone was very welcoming and acceptable, it always made me happy!"



Ramsha Naeem enjoys running cross country and playing softball. Photo provided by Ramsha Naeem

she said.

Naeem strongly encourages anyone to go out for a sport especially to anyone who hasn't tried it before.

"I made so many friends

it was so fun!"

Before Naeem returns to Pakistan, she would like to thank all the coaches that made her athletic experience memorable.

Play of the Month: Baseball

Taylor Borchers, Sophomore

Appleton North baseball faced off against rival the Kimberly Papermakers on Tuesday, May 20.

Any game against Kimberly comes with a bit more competitiveness than normal, especially after the Lightning lost in the football rivalry.

They may have been defeated in baseball too if sophomore Taylor Borchers had not been on the team. It was a battle throughout the game with North throwing senior Dan Rothbauer and the Papermakers starting junior Griffin Hawley.

The two pitchers kept it close all game. Going into the top of the seventh inning

the Lightning were up 4-3. They thought they turned a double play to end the game on a hit from Travis Vander Hyden, but he was controversially called safe at first. Junior, first baseman Kody Fiorito, supposedly pulled his foot from the bag.

The close play did not deter the Lightning or Borchers who had gone 0 for 3 in his three previous at bats that game. With Alex Henwood on second due to an error then a sacrifice bunt from Rothbauer, Borchers stepped to the plate.

Borchers, who has been hitting around .400 for the season, ripped an opposite field, one out, walk off single

to end the game.

The team then stormed the field in excitement while Borchers ran away. When asked why he ran away Borchers said, "I had to run away. They were going to get me," he then said. "Seriously, it felt good and exciting to help out my team. It's a great memory."



This is Taylor Borchers first year as the varsity starting second-baseman. He is described by his teammates and coaches as "hardworking, dedicated and humble." Photo by Miller Jozwiak

Lightning baseball leads in conference rankings

By Becca Finger

America's favorite pastime is said to be sitting back with a hot dog and some fellow fanatics to watch a good game of baseball.

Players on the Lightning baseball team are working hard to give fans just that—a good game. As the regular season is wrapping up, the guys are looking at a record of 21-3 with about two weeks until the beginning of play-offs. The season started off strong with a 15-0 undefeated streak; however, the team faced a minor rough-patch in the middle of their season. The teams' three captains, Evan Polce, Connor Rolain, and Alex Henwood, have worked to re-focus the team's effort and come back strong to finish the season.

Polce said, "I think the big-

gest challenge that we as a team have faced thus far is settling for mediocrity."

And when asked about moving forward Polce said, "For the remainder of the season I think focus is a big key."

The team has set for themselves the goal of making it to the state tournament and winning the championship; however, they know that it is not an easy target to strive for.

"The key to achieving that goal is staying focused on the game directly ahead of us and winning every single pitch," Polce said.

On the field Rolain is always looking to keep the team excited as he said, "We always play the best when we have high energy. The high energy always results in better play on the field."

After the cleats come off

the players like to bond over team dinners that bring them together.

Henwood said, "This year we have a lot of team chemistry and it's fun to be a part of." A strong team dynamic is essential for the group to go far, and the guys plan on working hard to finish strong.

"We all have individual goals that help push toward the betterment of the team. We have great senior leadership and guys who buy in, and when you put all those things together, along with the talent we have, you are bound to be in a position to win a lot of games."

So get ready to eat some more hot dogs, because the team's ride through play-offs looks like it will be a fun one to watch.



Senior captain Connor Rolain is having a great year at the plate and in the field. This is his fourth year as a varsity contributor, and second year as captain. He will be attending the Division I University of Illinois, Chicago. Photo from Connor Rolain

Year sports photos in review



Junior short-stop Alex Henwood fielding a ball earlier this season. Henwood will be attending the University of Nebraska on a baseball scholarship starting in the 2015-16 school year. Photo from Alex Henwood



Senior football linebacker Mark Gajewski will be playing football next year at Augustana College and pursuing a degree in nursing. Photo from Mark Gajewski



Senior Keegan Govin was a starter on the varsity soccer and football team until breaking his leg during a kick off in a football game. Photo from Keegan Govin



Justus Oesterreich (fourth from the right) lead the student section this year as Mr. Lightning. As baseball season ends, Oesterreich will be passing down his power to an unnamed junior. Photo from Connor Rolain



Senior Dan Rothbauer hits to his team during warm ups for a game against Neenah. The varsity baseball team is 21-3 and has its first playoff game on Thursday, June 5. Photo by Miller Jozwiak

REMEMBER WHEN...

Appleton, Wisconsin

June 2013

Vol. XIX

Issue IX

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2013-2014 in review

This year has been one to remember, Appleton North. Here are some memories from this past year. The photos are courtesy of The Almanack Yearbook.



... Alek Combs, Jon Hale, Joey Krohlow, Eric Metalsky, and Emily Vandenberg performed during Improvised.



... Appleton North flag twirlers performed with the band during halftime at the Homecoming football game. The theme of halftime was focused on love.



... The cast of Shrek gathered together as they sang the finale. Joey Krohlow played the title character Shrek in the Broadway adaption of the movie.



... Dani White performed with the Life Skills group during the Homecoming Pep Rally.



... The Appleton North Performance Team cheered on the Lightning during basketball games at North High School. The Performance Team went to Nationals in Florida this year.



... The band swayed to the tune of "Can You Feel the Love Tonight." Olivia Kuenster was one of three drum majors that led the band this year.



... Mr. Rob Salm was dunked in the tank during Homecoming Week.